English Pronunciation Clinic

Course Code:	CUL0025	
Credits	Class Hr	Lab Hr
2	2	0

This course is designed to help students understand key principles of English pronunciation, develop skills to articulate English sounds correctly, and improve individuals' English pronunciation. Any second language learners or even native speakers of English have some sort of accent(s). This course will emphasize that having an accent itself may not be a critical problem when communicating with others in English. What actually matters is to have acceptable pronunciation that does not hinder intelligibility in communication. The main goal is to learn and practice the English sounds (consonants and vowels; how they are made in the mouth and how certain sounds differ from those in your native language). To be more effective, students will learn some of the important sound rules and principles that regulate English pronunciation. In this way, learning correct English pronunciation can be much simpler than one might expect.
Frequency of Course Offering: Every Semester
Prerequisite: None

Practice in English Grammar

Course Code:	ENG1066	
Credits	Class Hr	Lab Hr
3	3	0

The primary purpose of the course is to help students learn the core of English grammar and understand a variety of language functions that grammatical patterns can have, which would ultimately contribute to enhancing the students' speaking and writing skills. Students in this course will have ample opportunities to use the grammar (grammaring) in diverse contexts through group activities; students are expected to participate enthusiastically in the activities. This course seeks to help students to understand the core of English grammar, and use the grammar properly through practical exercises. In addition, students' vocabulary size, collocation competence, and grammatical competence will be measured and the result will be provided to each student so that they can set the specific goal for improving their English.

Frequency of Course Offering: Every Spring
Prerequisite: None

English Reading and Discussion 1

Course Code:	ENG1067	
Credits	Class Hr	Lab Hr
3	3	0

This introductory hybrid class provides students with the basic analytical skills and content required by speeches and presentations in other classes in the Department. It focuses on the development of speaking style and the ability to think analytically and persuasively about texts in varied formats. The class will guide students through the formation of simple arguments, the identification of common flaws in arguments, the evaluation and repair of arguments, and the application of the preceding to the evaluation of authentic texts. To allow students to become familiar with the new contexts and material, the first half of the semester will include lectures followed by informal discussions. The second half of the semester will be conducted as formal debates.

Frequency of Course Offering: Every Spring
Prerequisite: None

English Reading and Discussion 2

Course Code:	ENG1068	
Credits	Class Hr	Lab Hr
3	3	0

This class builds on what was studied in English Reading and Discussion 1, and students must have taken that class before registering for this one. This semester, very little time will be spent analyzing the readings together in class; it is assumed that students know how to deconstruct and evaluate texts. It is also assumed that students have some experience preparing for and participating in formal, structured debates. Students will complete the assigned readings and related case preparation for homework, and issues related to those readings will be debated in subsequent classes. Students should keep in mind that some debates will be require them to fulfill different roles while advocating and opposing positions which may not reflect their own. New areas of study may include: additional fallacies, preempting arguments, co-opting arguments, hypotheticals, non-committal answers, rhetoric and humor. Substantial feedback will be given after each debate.

Frequency of Course Offering: Every Fall
Prerequisite: English Reading and Discussion 1.

Romantic Literature

Course Code:		ENG1069
Credits	Class Hr	Lab Hr
3	3	0

The basic idea in Romanticism is that reason cannot explain everything. In reaction to the cult of rationality that was the Enlightenment, the Romantics searched for deeper, often subconscious appeals. They saw a shift from faith in reason to faith in the senses, feelings, and imagination; a shift from an interest in urban society to an interest in the rural and natural; a shift from public, impersonal poetry to subjective poetry; and from concern with the scientific and mundane to interest in the mysterious and infinite. With these characteristics of Romanticism in mind, this course will focus on major Romantics: William Wordsworth, S. T. Coleridge, P. B. Shelley, John Keats, Mary Shelley, the Brontës and so on: it will show how mainly they cared about the individual, intuition, and imagination in their works.

Frequency of Course Offering: Every Spring
Prerequisite: None

American History and Literature

Course Code:		ENG2033
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to help students understand American history and literature in various cultural contexts. Emphasis will be placed on the topic of E Pluribus Unum, a Latin phrase meaning "One from many." Over the years, E Pluribus Unum has served as a reminder of America's bold attempt to make one unified nation of people from many different backgrounds and beliefs. The very challenge of seeking unity while respecting diversity has played a critical role in shaping American history, literature, and the national character. This course will seek throughout the semester to understand what it truly means to be American and what it entails to be defined as American by reading and analyzing various texts and media through the lens of an array of key ideas in American history and culture.

Frequency of Course Offering: Every Spring
Prerequisite: None

British Literature and History

Course Code:	ENG2038	
Credits	Class Hr	Lab Hr
3	3	0

This course is a critical study of British literature from the Elizabethan era to the present day, focusing on what British literature is, when it began, its periods and movements, its generic characteristics, and ultimately the nature of the "Britishness" of British literature. A complex nexus of culture, history and politics will be used as a backdrop against which the fascinating phenomenon of literature from Elizabethan poetry and drama up to our own time is explored. In addition, students will get acquainted with a glossary of literary terms and a time table of historical and literary events. Comprehensive and long-ranging, the course demands that students be committed to a lot of reading and thinking. Apart from the usual midterm and final exams, students are required to complete a project assignment.

Frequency of Course Offering: Every Fall
Prerequisite: None

English Phonetics

Course Code:	ENG2063	
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to provide students with a general understanding of articulatory English phonetics. This involves examining the pronunciation of English (primarily British English along with its comparison with American English) in detail along with intensive practice, and exploring its description using linguistic terminology. The study of English speech sounds will provide students with phonetic concepts and pronunciation skills which can be used not only for academic purpose, but also for language teaching. Students are expected to learn consonant and vowel systems of British English and practice their pronunciations in connected speech in comparison with those of American English. The main topics include 1) principles of speech sounds, 2) principles of the pronunciation of individual sounds in isolation vs. in connected speech, 3) International Phonetic Alphabets (symbols), 4) English stress and intonation, 5) British English vs. American English. The class will also touch on phonetic transfer of L2 which will enhance our understanding of non-native speech production and perception.

Frequency of Course Offering: Every Spring
Prerequisite: None

American Culture and Novel

Course Code: ENG2075		
Credits	Class Hr	Lab Hr
3	3	0

This course is aimed to explore the idea of "American Dream," a core idea in American culture, as it is developed and reflected in American Novels. Students will read authors from the 19th century to the 21st century, focusing on the ways in which "American Dream" was constructed, criticized and transformed throughout the American history. The reading list may include Washington Irving's Rip Van Winkle, Nathaniel Hawthorne's Scarlet Letter, Herman Melville's Bartleby, Mark Twain's The Adventures of Huckleberry Finn, Henry James' Daisy Miller, F. Scott Fitzgerald's The Great Gatsby, Earnest Hemingway's The Old Man and the Sea, and Toni Morrison's The Bluest Eye. The texts will be explored and examined in their historical and cultural contexts, with due emphasis upon their interrelations. This course may also watch and analyze movies that are relevant to the texts covered during the course.

Frequency of Course Offering: Every Fall
Prerequisite: None

Introduction to English Linguistics

Course Code: ENG3007		
Credits	Class Hr	Lab Hr
3	3	0

This course introduces selected general concepts of linguistics, and is organized in a "bottom-up" fashion—from the smallest to the largest segments of language. It will start off by discussing some characteristics of human language and the differences between prescriptive and descriptive linguistics, and will proceed with English sounds, words, sentence structures, meaning, and language change. This introductory language course is primarily designed 1) to allow students to gain a sufficient amount of knowledge of the English language for further studies, and 2) to provide them with the tools necessary for understanding the nature of and for analyzing the English language. Through these tools, students are expected to see patterns of English on many levels—sounds, words, grammar, and discourse.

Frequency of Course Offering: Every Fall
Prerequisite: None

British & American Short Novels

Course Code:	ENG3054	
Credits	Class Hr	Lab Hr
3	3	0

The course will focus on the greatest 19th and 20th century short stories in English. A short story is a work of fiction that is usually written in prose, often in narrative format. This format tends to be more pointed than longer works of fiction. Because of their length, short stories may or may not follow the pattern of the longer form of fiction: exposition, rising action, crisis, climax, resolution, and moral. Some do not follow patterns at all. Students in this course will approach it from a certain perspective by grouping various short stories under certain themes like fear, capitalism, the conflict between universality and individuality, and love and desire. Though modern short stories only occasionally have an exposition, more typical is an abrupt beginning, with the story starting in the middle of the action.

Frequency of Course Offering: Every Spring
Prerequisite: None

Language, Society and Culture of the English Speaking World

Course Code:	ENG3074	
Credits	Class Hr	Lab Hr
3	3	0

In the contemporary world, people are saying that language, society, and culture are now far more important than ever before. Across the Humanities and Social Sciences, there has been a major 'linguistic turn', which tries to establish the ways in which language is used to construct cultural differences and social identity, both in face-to-face interaction and in public representations, instead of trying to identify the central, stable features that characterize different individuals, groups or 'cultures'. This course aims to look at how society, culture and the English language affect each other. Particular attention is paid to the interaction of the English language with social factors and the individual, and to the ways in which the use of English establishes power, ethnicity, gender and social identity. Also, the course examines contemporary issues, such as language and gender, language and public policy, language and education, and language and the law. This course concludes by investigating a couple of classic issues about the relationship among language, thought, and culture.

Frequency of Course Offering: Every Spring
Prerequisite: None

Modern English and American Poetry and European History

Course Code: ENG3075		
Credits	Class Hr	Lab Hr
3	3	0

Modernism emerged with its insistent breaks with the immediate past, its different inventions, 'making it new' with elements from cultures remote in time and space. This course covers the body of modern English and American poetry, its characteristic techniques, concerns, major practitioners, and the context of literary modernism. The twentieth century is the formative period during which the traditions of the past were abandoned or transformed and a major new literature created. The modern movement as a whole is extraordinarily rich and diverse. This course focuses on a few major poets such as W. B. Yeats, Ezra Pound, T. S. Eliot, Wallace Stevens, William Carlos Williams and so on who produced significant, changing, and influential work throughout the entire modern period.

Frequency of Course Offering: Every Spring
Prerequisite: None

Experimental English Phonetics

Course Code: ENG3081		
Credits	Class Hr	Lab Hr
3	3	0

In this course, students will be introduced to the basic acoustic and perceptual characteristics of sounds and some theoretical issues in acoustic and auditory phonetics. Students will also learn English intonation by looking at actual acoustic data with pitch contours. In class, students will indeed obtain hands-on experience on measuring values of acoustic parameters, such as Voice Onset Time, segment duration, vowel formants, and pitch. This course is appropriate for those who are interested in obtaining in-depth knowledge about English sounds and/or in preparing for graduate studies in experimental English linguistics. Students are expected to complete a small research project in the end. This course is an English-only course for which English is used as the medium of instruction. Students are expected to have previously taken at least two of the following courses: Introduction to English Linguistics, English Phonetics, and English Psycholinguistics (The psychology of language).

Frequency of Course Offering: Every Spring
Prerequisite: None

Second language Acquisition and English Education

Course Code:	ENG3083	
Credits	Class Hr	Lab Hr
3	3	0

The primary purpose of the course is to help students understand diverse aspects of second language acquisition/learning (linguistic, cognitive, social, and affective aspects of SLA) processes. The course will cover how behaviorism, universal grammar, information processing, input model, and output hypothesis view second language acquisition and what strength and weakness each theory or hypothesis has. In addition, such individual difference as learners' belief, learning style, foreign language anxiety, motivation, and age will be covered as important variables in second language acquisition. Particularly relevant to second language pedagogy, the theories and the teaching principles of comprehension skills along with L2 vocabulary teaching and learning in EFL settings will be discussed. Finally, the potentials of the corpus as a language teaching and learning tool and how it can be implemented in L2 classrooms will be discussed with some pedagogical implications. In relation to the use corpus tool, the workshop on the use of Corpus of Contemporary American English (COCA) will be given.

Frequency of Course Offering: Every Fall
Prerequisite: None

Critical English Writing 2

Course Code:	ENG3091	
Credits	Class Hr	Lab Hr
3	3	0

This is a college level composition class designed to prepare students for the types of expository reading and writing assignments students will encounter in their other classes. This course builds on what students learned in Critical Thinking and English Composition 1, but takes essays as its base unit of composition rather than paragraphs. Also, this course seeks to further develop the students' ability to develop and critique arguments based on different types of texts ranging from editorials, news articles, and literature. While students will be exposed to a variety of writing styles, the primary focus of this class will be to develop argumentative essays which demonstrate the student's ability to analyze, synthesize and evaluate authentic college-level texts and their arguments.

Frequency of Course Offering: Every Spring
Prerequisite: Critical English Writing 1

English Speaking and Communicative Competence 3

Course Code:	ENG3092	
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to equip students with skills that will help them successfully carry out an interview. Emphasis will be on training speaking and listening skills for the interview portion of the course. Students will learn the techniques of effective introductions, use of transition words, and the importance of voice quality and body language. Anticipating and discerning different questions will also be discussed. For the second half of the course, students will focus on writing an effective resume, CV and cover letter. For this part of the course, particular emphasis will be on reading and writing skills. Altogether, the course will effectively practice integrated skills in English as well as provide students with practical help in preparation for the job upon graduation. Class participation will include mock interviews and self and peer evaluation. Assignments may include interviewing and video recording other people.

Frequency of Course Offering: Every Fall
Prerequisite: Presentation Skills and Critical English Writing 1 and 2

Critical English Writing 3

Course Code:	ENG3093	
Credits	Class Hr	Lab Hr
3	3	0

This is an advanced college level composition class designed to prepare students for the types of expository reading and writing assignments they will encounter in the real world. This course builds on what students learned in the previous two courses, but takes essays as its base unit, but focuses on Business writing and job-related writing like emails, business letters, and CV's/Cover letters. While students will be exposed to a variety of writing styles, the primary focus of this class will be to develop well formatted and concise examples of writing based on real world examples which demonstrate students' ability to analyze, synthesize and evaluate authentic texts and their arguments in preparation for their jobs or graduate level studies.

Frequency of Course Offering: Every Fall
Prerequisite: Critical English Writing 1 and 2

Analysis of English Discourse

Course Code: ENG3099		
Credits	Class Hr	Lab Hr
3	3	0

This course introduces theoretical and methodological frameworks for the study of human discourse, or language in use, which many have characterized as the analysis of language above the level of the sentence, including conversation and any manifestation of language in context: news, academic writing, courtroom, advertisements, and political speeches. Students in this course will consider discourse analysis through an interdisciplinary lens and through traditions that range from text linguistics, interactional socio-linguistics and narrative analysis, conversation analysis, cognitive linguistics, critical theories and corpus linguistics. Through a series of in-class data and analysis exercises, students will have an opportunity to practice data analysis and to receive critical feedback on their work.

Frequency of Course Offering: Every Spring
Prerequisite: None

British Affairs

Course Code: ENG4029		
Credits	Class Hr	Lab Hr
3	3	0

The course is designed to give both English major students and all who are interested in literary works an opportunity to be immersed in literary genres, such as novels, plays, poetry, travel essays, and art critiques, which deal with issues of English society and its culture. Students will become familiar with the complex working of human relationship in major works by major English writers. The major writers include: William Shakespeare (plays and poems), John Millington Synge (plays and essays), Charles Dickens (travel essays), William Butler Yeats (plays, poems, and essays), Samuel Beckett (plays and art critiques of Jack Yeats, Oskar Kokoschka), and David Sylvester (Constable, Twombly, Bacon, Picasso, etc.) Students are expected to respond in English to what they read and write in and outside of the class. They will learn to interact with fellow students in response to what they read and think in class.

Frequency of Course Offering: Every Fall
Prerequisite: None

English Psycholinguistics

Course Code:	ENG4075	
Credits	Class Hr	Lab Hr
3	3	0

When it comes to speech communication, the speaker and the listener must undergo psychological processes before utterances are actually produced by the speaker and comprehended by the listener. In speech communication, speakers have to make plans in their minds with respect to what words are needed to be said in order to deliver the thoughts that they want to get across (encoding of speech production). Such a speech plan is then executed by speech organs or articulators that generate audible speech signals. Listeners then need to recognize words out of the continuous speech signal (decoding of speech production). This introductory course covers the aforementioned psychological processes with special reference to speech production and speech comprehension in English. This course will also touch lightly on how non-native speakers process English as a second language. Students are expected to have previously taken at least one introductory English linguistics course (i.e., The Introduction to English Linguistics).

Frequency of Course Offering: Every Fall
Prerequisite: None

Readings of English Science Fictions

Course Code:	ENG4076	
Credits	Class Hr	Lab Hr
3	3	0

In this course, students will read some speculative, social science fiction, whose themes are society and human nature in a science fiction setting by some major writers, not so-called hard science fiction that is now in fashion in movies. Deeply concerned with the effect of scientific developments in their society, the writers in their work address the current issues, and the future issues, of the society and human nature which will soon come to their ways. Reading and looking back on them now, students are able to find it surprising to learn that the fundamental issues that faced the major writers still face us now, and how they reacted to society and its members offer us much thinking. The authors include Jonathan Swift, Mary Shelley, H.G. Wells, George Orwell, Rudyard Kipling, Aldous Huxley, and Margaret Atwood.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification : Extended Major

American Culture and Media

Course Code:		ENG4077
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to provide students with background knowledge of American culture through media. Students in this course will look at how American culture has changed throughout the years, media's significant role in the cultural changes, and how the media has promulgated those changes. Particular focus will be on how racism and sexism in media have affected American culture and, by extension, many cultures of the world. By the end of this course, students will have developed critical thinking skills to analyze the content and function of different media. Their deeper knowledge of American culture will enable them to carry on an academic discussion regarding various facets of American culture and media, learn how to do research that leads to a presentation, as well as improve listening and speaking skills. This course will review four types of media (i.e. Print, Visual, Music, and Internet), and how American culture is portrayed through them.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification : Core Major

Project Essay Capstone Design 1

Course Code:		ENG4088
Credits	Class Hr	Lab Hr
3	3	0

This course builds on what was studied in Critical English Writing 1 and 2, and very little time will be spent reviewing the mechanics of elementary composition; it is assumed that students know how to write paragraphs and have progressed beyond 5-paragraph essays. This course aims to provide students with the opportunity to learn how to write an academic paper. All areas of the final essay will be covered, including synthesis, judging the reliability of sources, defending a topic and a thesis with documented evidence, and sourcing the paper according to a prescribed (MLA) format. Emphasis will be placed on smooth, coherent, and intelligent writing. Significant time and effort will be dedicated to the discussion and refinement of content. Therefore, in addition to researching their own topic, students can expect to do research on topics chosen by other students, so they are able to contribute to class discussions.

Frequency of Course Offering: Every Spring
Prerequisite: Critical English Writing 1 and 2.

Project Essay Capstone Design 2

Course Code:	ENG4089	
Credits	Class Hr	Lab Hr
3	3	0

This course aims to provide students with the opportunity to learn how to write an MLA-style academic paper. This course will begin with choosing and defending a topic based on student's undergraduate studies and progress through brainstorming, topic selection, outlining, researching, and defending their topics during 2 presentations and tutorials. Various topics will be explored during the course, and thus, all areas of the final essay will be covered, including organizing information, judging the reliability of sources, defending a topic and thesis with documented evidence, and publishing the paper in a prescribed (MLA) format. Emphasis will be placed on smooth, coherent, and intelligent writing. After the completion of this course, students are capable of writing an academic paper.

Frequency of Course Offering: Every Fall
Prerequisite: Critical English Writing 1 and 2.

Classification :

Course Code:		
Credits	Class Hr	Lab Hr

COLLEGE OF HUMANITIES
DEPARTMENT OF HISTORY

Nationalism and Imperialism

Course Code:		HIS4061
Credits	Class Hr	Lab Hr
3	3	0

The aim of this lecture is to speculate the Western History, from the 19th century to the end of the World War I and World War II, from the viewpoint of Nationalism and Imperialism. The historical meanings of nationalism and imperialism, various ideologies which empowered nationalism and imperialism, their formulating process, and their historical merits and demerits will be critically re-examined. In addition, the issues, such as the rulers and the ruled, homeland and provinces, rise and fall of great states, conquest and conciliation among peoples, and the histories of colonies and decolonization will be addressed. In order to illuminate characteristics of the Western nationalism and imperialism, the experience of other civilizations will be examined. In the end, students will understand how empires influenced world history. This course will be split between lectures and discussions and students are highly encouraged to throw questions and interact during lecture.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification :

Course Code:		
Credits	Class Hr	Lab Hr

FUTURE HUMANITIES INTERDISCIPLINARY STUDIES

HANYANG UNIVERSITY

English for International Conference and Negotiation

Course Code:	ENG4082	
Credits	Class Hr	Lab Hr
3	2	1

This course is designed to provide students with opportunities to learn a wide range of the vocabulary and expressions, which will be essential for international conferences and negotiations conducted in English, as well as to practice the language and skills that students will encounter by participating in mock conferences and meetings. Students in this course will have a chance to learn how to improve their skills by reviewing their actual practices through videotaped recordings of the mock conferences in which they will have taken part. Students are expected and encouraged to participate in activities through this course. The course will be conducted exclusively in English.

Frequency of Course Offering: Every Spring
Prerequisite: None

Critical Reading in English for the Humanities

Course Code:	PER0004	
Credits	Class Hr	Lab Hr
3	3	0

This course is an introduction to critical reading and writing in English in language learning. It will include an overview of developing reading and writing skills and strategies through reading English texts, both extensively and intensively required for the academic setup. It will focus on interdisciplinary literacy education in English and help students develop communication skills across the curriculum. The practice of skills related to critical thinking through literacy education in addition to learning and expressing patterns of exposition in English will be an outcome of this course. In addition, students will participate in tutorial sessions and be provided with an advice on how to develop their own critical reading and writing skills based on their English proficiency levels.

Frequency of Course Offering: Every Fall
Prerequisite: None

Introduction to (human) Communication

Course Code:		PER2013
Credits	Class Hr	Lab Hr
3	3	0

The main goal of this lecture is to introduce to the nature and variety of interpersonal communication and bring together the core areas of communication with the main aim of showing how the individual components work together when people use language to communicate. The first attention will be given to models of communication with an emphasis on various functions of language. The course consists of three parts and levels. At the first level, students will understand the principle of communication: interpersonal relationship and communication, the principles of discourse and speech. The second level will focus on the problem of cultural difference in translation and interpretation. The third level will concentrate on the relation between different media and the use of language with a special emphasis on the dynamic function of language.

Frequency of Course Offering: Every Fall
Prerequisite: None

Fundamentals in English Communication

Course Code:		PER2015
Credits	Class Hr	Lab Hr
3	3	0

This course is designed for students to build up fundamental skills for successful communication in English. The course particularly focuses on basic speaking and listening comprehension with a variety of current English content. At the beginning, students in this course are expected to develop their pronunciations; second, they will be introduced and encounter a variety of practical English dialogues to become familiar with those contexts; and third, their overall communication skills will be reinforced by acquiring fundamental vocabulary words that are pivotal and necessary for successful English communication. Students are also provided with a wide range of topics, including political, economic, social and cultural issues.

Frequency of Course Offering: Every Fall
Prerequisite: None

Critical Reading

Course Code:		PER2024
Credits	Class Hr	Lab Hr
3	3	0

Reading critically is an essential element for successful academic training and working life. This course aims to enhance the ability to engage with academic texts critically by introducing and developing the basic strategies and skills involved in critical reading and thinking. The first five weeks of the course focus on major topics, such as genre, patterns of writing, argument and credibility, inductive and deductive reasoning, use of rhetorical devices, pitfalls of fallacies, and moral and aesthetic dimensions of literature. Then from the week six on, students read and discuss a series of articles chosen from various academic fields. The main objectives of the course are: 1) to familiarize with terms, themes, theories related to the critical thinking and reading, and 2) to practice and enhance the strategies and skills of critical reading.

Frequency of Course Offering: Every Spring
Prerequisite: None

Identity and Global Arguments

Course Code:		PER2025
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to introduce students to the most important issues, methods, research, and applications that comprise the concept and development of identity in a social and cultural context as an academic discipline. Classic theories of self and identity will be covered. Students will explore a number of very different ideas about what components consist of self and what influences and contributes to the formation of desirable self-image and what the best approaches to understanding it is. This course examines basic literary theories and intertextuality developed by Kristeva, Bloom, and others, and asks why the debates they have provoked have had such resonance in contemporary literary studies. A series of literary texts ranging from classical antiquity to the present will provide test cases for the various theories. Students will be given background information on these topics in the form of weekly readings and come to class prepared to apply that knowledge in a discussion on the day's topic.

Frequency of Course Offering: Every Spring
Prerequisite: None

Korea in Global Context

Course Code:		PER2026
Credits	Class Hr	Lab Hr
3	3	0

The lecture will be divided into three parts: history and theory, contending issues, and the future of the Korean peninsula. In the first part, the history of international relations, especially the evolvement and collapse of the Cold War system, and the change thereafter will be discussed with major theories explaining international politics. The history of inter-Korean relations will be examined in relation to the change of international environment. The second part will discuss current Korean interaction with the world. Students will experience international negotiations by acting as representatives of six countries participated in the talks to deal North Korean nuclear crisis. In the last part, students will discuss the future of East Asia and the possibility of unification of the Korean peninsula. The purpose of this course is to discuss major issues related to the Korean peninsula in international perspectives. This course will examine the past and present issues regarding the Korean peninsula, focusing on North and South Korean interaction with the international environment.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification : Core Major

Global Society and Language

Course Code:		PER2027
Credits	Class Hr	Lab Hr
3	3	0

The course is designed to explore how English has become the world's global language, and what this means for international communication. In a diverse range of local areas, English use has become common in academic settings and business sectors, and on the Internet. Yet studies about the English language and its roles in globalization are sorely lacking. Students are expected not to have been provided with a comprehensive range of clear images regarding English language use in the world past and present. In this course, students are encouraged to find out about that. Students will also be expected to determine why so many people use English and what the future of English use in international communicative situations will be.

Frequency of Course Offering: Every Fall
Prerequisite: None

International Organizations and the NGOs

Course Code:	PER2028	
Credits	Class Hr	Lab Hr
3	3	0

This course deals with the issue of global governance and the role that international organizations and NGOs play in the international system. This course is expected to focus on the increased importance of 1) International Organizations, 2) NGOs, and 3) the interplay between international organizations and NGOs. In regards to international organizations, students will be encouraged to investigate them as both institutions and processes. The course will examine the backgrounds of the most important of the international organizations, their purpose, and also look at why international organizations are created and how decisions on them are made. Furthermore, students will explore and analyze the questions of how international organizations influence the world politics.

Frequency of Course Offering: Every Fall
Prerequisite: None

Classification : Core Major

Global Business Communication

Course Code:	PER2033	
Credits	Class Hr	Lab Hr
3	3	0

Students in this course will learn the techniques and processes involved in writing and speaking effectively, which will be crucial for global business. Throughout this course, they will become familiar to apply the direct and other patterns to business correspondence. Also, they will develop report presentation skills by writing reports and further adapt the skills for an oral presentation. At the end of this course, they will be able to conduct and participate in meetings. Competent language usage will be emphasized throughout the course, as will individual and group work. Memos, Emails, and CV/Cover letters will also be covered and integrated into the course followed by a long term group project.

Frequency of Course Offering: Every Spring
Prerequisite: None

Global Business Cooperation

Course Code:		PER2034
Credits	Class Hr	Lab Hr
3	3	0

The course will explore connections over the last century between global business developments and the quest for normative values on a global level. Similar to other philosophy classes, this course will allow and lead students to think and contemplate-- probably in some ways that they're not used to. Helping students to think about ethics in business is the main purpose of the course. The course is not expected to make students ethical or tell them what to do. Nonetheless, it will guide students to be able to identify and analyze ethical issues in business and provide them with some decision-making tools. Students are encouraged to learn and enjoy this course as well.

Frequency of Course Offering: Every Spring
Prerequisite: None

Korean Cinema and Modernization

Course Code:		PER2035
Credits	Class Hr	Lab Hr
3	3	0

Cinema is one of the unique modern cultures that had been developed in early modern times. This course will take cinema as a class material which reflects and expresses historical time of one nation, including Korea. After the initial introduction of "how to read 'film languages'" that is necessary for analyzing cinema, this course will focus on significant Korean films dealing with key historical events of Korea, and discuss how popular cinema have been interacting with the socio-political and cultural situation and people in Korea. Through this practice, students will be able to critically analyze the meaning of prevalent visual cultures in modern Korean society. Students will have an opportunity to watch one of the rarest and widest collections of Korean films from old Korean black and white films, the earliest talkie films and the most recent and contemporary art films. The second goal of this course is to understand Korean society looking through a film.

Frequency of Course Offering: Every Spring
Prerequisite: None

Basics of Multimedia-Assisted English Learning

Course Code:	PER2048	
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to help students assess their English needs, interests, and motivations, find and utilize various multimedia materials appropriate for their development, and practice of English communicative competence. This course applies the theories of the content-based instruction through multimedia resources and helps students to develop English language learning strategies through multimedia. Literacy in Information and Communication Technologies (ICT) enables students to digitally read and write a wide range of English materials for global communication and also provides more opportunities. As a result, students need to develop their global communication skills in English as well as digital literacy skills, including skills in critical literacy. In doing so, students will develop their skills to research, compose, and respond in English with the broad global audience in the use of various multimedia tools. Thus, this course aims to provide students with practical guidance on how to use technologies for their development of English skills.

Frequency of Course Offering: Every Spring
Prerequisite: None

Applications of Multimedia-Assisted English Learning

Course Code:	PER2050	
Credits	Class Hr	Lab Hr
3	3	0

This course will introduce various issues related to the implications of multimedia-assisted English learning. This course will focus on helping students to develop their English proficiency while using various English multimedia tools and thus improve their critical thinking skills and expression skills. At the end of the course, students will be expected to: 1) identify and explain common terms associated with multimedia English, 2) demonstrate basic competencies in the use of multimedia as an English learning tool, 3) effectively participate in multimedia-assisted communication events through emails and discussion boards, 4) improve basic competencies in the use of internet search engines and directories to enhance their English skills, 5) present an understanding of proper multimedia etiquettes and the ethical concerns, 6) evaluate educational English websites and applications in terms of appropriateness for the purpose of learning English, and 7) produce the results of their English learning skills through various multimedia tools.

Frequency of Course Offering: Every Fall
Prerequisite: None

Cultural Crossings in the Global Age

Course Code:		PER2051
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to promote cross-cultural interactions among students in the classroom. It aims to help English learners to understand English-speaking cultures, raise learners' awareness of their own and each other's culture as well as that of the target language, and overcome potentially embarrassing problems arising from different conventions of behavior, politeness, and gestures in the global age. Although a variety of activities and readings related to crossing cultures will be provided, there are three important goals that students will achieve in crossing cultures in the global age. The goals of this course are 1) to increase learners' awareness of their own cultural backgrounds and cultural conditioning, 2) to expand learners' awareness of others' world views and cultural behaviors so as to interact more effectively with those from different cultural backgrounds, and 3) to provide a framework of underlying cultural values and communication styles with which to analyze individuals' behaviors and communication.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification : Core Major

Basics of English-Korean Interpretation

Course Code:		PER3013
Credits	Class Hr	Lab Hr
3	3	0

This course is to train students with the basic skills for English-Korean consecutive interpretation employing theoretical as well as practical frameworks. It has the dual aspects: 1) the basic characteristics of translation in input processing and the properties of interpretation for its output production. Therefore, students are to understand the mechanism of interpretation in processing the input and 2) they have to examine the oral interpretation to produce natural outputs. This course will also include basic skills to overcome structural differences between English and Korean. This course will focus on the minimization of the lost messages and deal with other basic interpreting skills.

Frequency of Course Offering: Every Spring
Prerequisite: None

Practice in English-Korean Interpretation

Course Code:		PER3014
Credits	Class Hr	Lab Hr
4	2	2

This course is designed to train students with the basic skills, which will be useful in English-Korean consecutive interpretation, employing theoretical as well as practical frameworks. The course has the dual aspects: 1) the basic characteristics of translation in input processing and the properties of interpretation for its output production. Therefore, students are expected to understand the mechanism of interpretation in processing the input, and 2) they have to examine the oral interpretation to produce natural outputs. This course will also include basic skills to overcome structural differences between English and Korean. This course will focus on the minimization of the lost messages and deal with other basic and pivotal interpreting skills.

Frequency of Course Offering: Every Spring
Prerequisite: None

Global Politics and Economy

Course Code:		PER3032
Credits	Class Hr	Lab Hr
3	3	0

This course will explore some of the major alternative analytical and theoretical perspectives on politics and economy in the global era. Also, the course will investigate the nature of the relations between politics and the economy in the new world order. The course is expected to serve as a basic introduction to the study of the global political economy. While students will deal with concepts from the fields of economics and political science, no assumption of economic issues is made. The underlying theme in the study of the global political economy (GPE) is that economics and politics are intrinsically linked so that one affects the other and vice-versa.

Frequency of Course Offering: Every Spring
Prerequisite: None

Negotiation and Resolution

Course Code:		PER3033
Credits	Class Hr	Lab Hr
3	3	0

This course introduces students to the theory and practice of negotiation. Negotiation and conflict resolution are integral parts of daily life and working with people. The ability to negotiate successfully rests on a combination of analytical and interpersonal skills. This course covers the foundations of negotiation, negotiation strategy, including planning and framing, how to recognize and prepare for the phases of a negotiation, and how cultural differences are increasingly playing a role in the global economy. This course will also cover constructive and destructive conflict, conflict resolution styles, and various approaches to conflict resolution. This course will help students to develop a set of conceptual frameworks that should help them better understand and analyze negotiations and prepare more effectively for future negotiations in which they may be involved. Overall, students will finish the course a more reflective, analytical savvy, effective and, in all sense of the term, the good negotiator.

Frequency of Course Offering: Every Spring
Prerequisite: None

Global Film and Comparative Literature

Course Code:		PER3034
Credits	Class Hr	Lab Hr
3	3	0

This course is split equally between the two subjects, which are comparative literature part and global film part. It is designed to help students become theoretically informed of connections between literature and film. Students in this course are expected to study literature from a comparative perspective, exploring themes, genres, movements, and periods across national boundaries through translations and original texts in English. This course is also designed to introduce students to major theoretical and critical developments in film studies. Thus, the film part covers the aesthetics, conditions of production and history of film in the United States, Latin America, and the major European nations.

Frequency of Course Offering: Every Spring
Prerequisite: None

Nation and Empire

Course Code:		PER3035
Credits	Class Hr	Lab Hr
3	3	0

A great deal of the world's history is the history of empires. On the other hand, an equally great deal of the world's recent history is the history of nations. Ironically enough, the present era of the so-called globalization is also of particular nations and cultures. Countries with different cultures and economic powers have different ways of coping with the powerful force of globalization. The dynamics of nation and empire is still, or more than before, in force, and without understanding these dynamics, students will find it quite difficult to understand what globalization is all about. This course is designed to explore the literary and visual representation of nation and empire. Therefore, students will watch films and read a wide range of writings that best capture the essential nature of modern empires and the resistance or collaboration that nations offer against or for the empires.

Frequency of Course Offering: Every Spring
Prerequisite: None

Sustainable Development and Ecology

Course Code:		PER3036
Credits	Class Hr	Lab Hr
3	3	0

The course is designed to discuss environmental problems, their societal and economic impact, the relation between local and global issues and potential paths to deal with the problems in a more sustainable way. This course will use an institutional economics approach to providing a framework for the analysis of socio-economic processes, the position of different stakeholders and government decision-making. Factors that influence the willingness and commitment of relevant stakeholders to change are crucial. These factors can be divided into different categories: social, market, economic and financial, technological, physical-spatial and law/regulatory. For each factor, the appropriate indicators have to be determined for the feedback to each stakeholder. The triple bottom line and ecological footprint approach will be used as practical ways of developing sustainable action.

Frequency of Course Offering: Every Fall
Prerequisite: None

Classification : Core Major

Modernity and Science

Course Code:		PER3037
Credits	Class Hr	Lab Hr
3	3	0

This course aims to introduce the multifaceted interactions of science and modern society to students of Global Communication, especially the crucial role of science in defining the spirit of 'modernity' and thereby modern society. Many interesting case-studies on modern scientific revolutions on the subjects including astronomy, mechanics, and medicine will be examined carefully so that the combination of mathematical thinking and mechanical understanding of nature is crucial, although neither universal nor necessary, for the establishment of modern picture of the world. Students are expected to look through the following period up to now how this modern picture of the world has been expanded into new phenomena, including social organizations, and modified in several aspects, including abandoning the requirement of mechanical models for intelligible scientific understanding.

Frequency of Course Offering: Every Fall
Prerequisite: None

Classification : Core Major

Transitional Literature

Course Code:		PER3039
Credits	Class Hr	Lab Hr
3	3	0

This course is designed to share the belief that a work of literature has an exceptional ability to transcend the boundaries of the culture and nation that produce it. Certainly, some works are so culture-bound that they can only be meaningful to a home-grown audience or to specialists in the area, and those texts remain within the realm of their original national or regional culture. Yet, many works find readers in distant times and places, speaking to readers with compelling immediacy. A great work of literature can often reach out beyond its own time and place, but conversely, it can also provide a privileged mode of access into some of the deepest qualities of its culture of origin. A major aim of this course is to read chosen works of literature from the perspectives of the world, comparative and postcolonial literature and to test the possibility of ways of reading literature from transnational, rather than national perspectives.

Frequency of Course Offering: Every Fall
Prerequisite: None

Politics and Drama

Course Code:		PER3051
Credits	Class Hr	Lab Hr
3	3	0

This course is split equally between the two subjects and helps students make theoretically informed of connections between literature and film. Students in this course are expected to study literature from a comparative perspective, exploring themes, genres, movements, and periods across national boundaries through translations and original texts in English. The film part is designed to cover the aesthetics, conditions of production and history of film in the United States, Latin America, and the major European nations. Also, this course introduces students to major theoretical and critical developments in film studies. A wide range of topics will be covered through the course, and after the completion of this course, students are able to make a connection between literature and film.

Frequency of Course Offering: Every Spring
Prerequisite: None

Contemporary English Issues

Course Code:		PER3052
Credits	Class Hr	Lab Hr
3	3	0

This course helps students to enhance their listening and speaking skills about contemporary issues in English and thus to prepare English communication skills for their career developments in the future. As a result, students are encouraged to practice their spoken English skills in various settings and develop communicative competence to understand and produce spoken English. Students will also learn how to discuss various contemporary issues in English and how to find solutions for the issues and problems. The following issues are tentative topics for the weekly discussions: impact of artificial intelligence, poverty and social exclusion, social inequalities across race, class, gender and sexuality, education inequality, environmental problems, illegal immigration, unemployment, social security, and safety. By participating in discussions on various topics, students are expected to identify their perspectives on these issues and enhance their understanding of different viewpoints from others.

Frequency of Course Offering: Every Fall
Prerequisite: None

Korean Literature in Translation

Course Code:		PER3060
Credits	Class Hr	Lab Hr
3	3	0

In order to prevent globalization from being a one-way process of cultural imposition, that is, the acculturalization of locals by the metropoles of the West, cultural dissemination from the locals is an absolute necessity. Translation in this sense is not only a literal or literary but more fundamentally cultural activity. Furthermore, reading one's native literature in translated foreign languages is a profound activity of self-reflection, putting the reader in the translational zone, that is, in a luminal in-between space of two cultures. This course offers a reading of select Korean literary works in English translation. In doing so, students will become aware of the ambiguous nature of language, cultural (mis)presentations and cosmopolitan possibilities that are all constitutive of translation. They will also learn the importance of translation as the cultural nexus of globalization and multiculturalism.

Frequency of Course Offering: Every Spring
Prerequisite: None

Foreign Language Communication and Language Acquisition

Course Code:		PER4006
Credits	Class Hr	Lab Hr
3	3	0

This course introduces in a step-by-step fashion a range of fundamental concepts such as second language learners and teachers, learning, language acquisition, individual differences, and language skills in diverse socio-cultural settings. By looking at how second languages are learned, students will be expected to reflect upon, personalize, and internalize the processes of their own second language acquisition. This is seen as providing an important basis since awareness-raising and awareness are a pivotal point for success in language learners. As a result, this course provides students with various viewpoints of issues related to second language learning. As such, the course is designed to help students develop their skills as language learners by taking a look at some different aspects of language learning.

Frequency of Course Offering: Every Fall
Prerequisite: None

Technology and Politics

Course Code:	PER4017	
Credits	Class Hr	Lab Hr
3	3	0

This course will introduce a range of theoretical frameworks and conceptual tools to better understand the relationship between technology and society. The course draws on the interdisciplinary field of science and technology studies (STS) in order to explore technology in and as a society. Technology in society refers to the important role that technology plays an important role in shaping socio-economic structural arrangements, forms of social life, and the natural and man-made environments surrounding them. Technology as society refers to the processes in which the production, design, use, and implementation of technical knowledge, practices, systems, and artifacts are themselves socially shaped and reflect particular social visions and social relations. With the complex relationships between the technology and society in mind, the course discusses the selected fields of technology in detail, such as energy, environment, medical, genetic, production, information and communication, household, and military technologies.

Frequency of Course Offering: Every Spring
Prerequisite: None

Classification : Core Major

Debates in Cultural Discourses; Pros and Cons

Course Code:	PER4019	
Credits	Class Hr	Lab Hr
3	3	0

The media culture of these days is a form of cultural pedagogy that teaches us values, proper and improper modes of behavior, role models, and beliefs. Cultural studies have emerged as a form of counter-pedagogy that critically analyzes and dissects the products of media culture to empower individuals to use their culture to advance their own projects. This course is designed to investigate current trends in cultural studies through an examination of different methods of cultural interpretation, seminal texts in cultural studies, and practical criticism engaging popular artifacts of media culture. Students are expected and encouraged to understand the development of critical media literacy as a goal of cultural studies.

Frequency of Course Offering: Every Spring
Prerequisite: None

Business Presentation in English

Course Code:		PER4022
Credits	Class Hr	Lab Hr
3	3	0

This course is aimed at helping students develop their own career portfolios that display their best college work and accomplishments for their future employers. In addition, this class focuses on developing students practical English communicative competence required for getting their future jobs. Class activities include developing portfolios and participating in various job-relating simulations, such as job interviews and presentations. Students first assess their short-term and long-term career goals by developing job-search skills. Based upon their job-search results, students will prepare for their cover letters and personal statements and evaluate those documents in peers and groups as part of classroom educational activities. Also, they are asked to give individual business presentations several times in class and develop their understanding of various types and purposes of business presentations. Getting involved in these developmental processes of career presentation methods, students will participate in mock interviews so that they can improve their interview skills in relation to their target companies.

Frequency of Course Offering: Every Fall
Prerequisite: None

Organization and Human Resource Management

Course Code:		PER4023
Credits	Class Hr	Lab Hr
3	3	0

This course covers basic knowledge for the organizations and their behaviors. Organization refers to the multiple members of people with specific purposes. Thus, the study of organization is the first step for learning business and management. The information revolution triggered various types of organizations, such as virtual organization, network organization, and flat structure. The course covers various types of organizations and the methods to accumulate organizational capital. The objectives of this course include 1) understanding the basic meaning of organization, 2) comprehending organizational structure and processes, 3) understanding information based organizational structure, and 4) comprehending knowledge- based organization. This course will also examine personal and professional issues related to modern Human Resource Management (HRM). From the stages of pre-employment through termination, this course lays the essential framework for employment. A wide range of topics will be covered, including training and development, motivation, teamwork, compensation, performance, labor relations, safety, laws, and cultural concerns.

Frequency of Course Offering: Every Fall
Prerequisite: None