

THE ELEVENTH EAST ASIA HUMANITIES FORUM The Transformation and Symbolization of East Asian Culture

第十一届东亚人文学论坛 主题: 東亞文化的轉化與象徵 제11회 동아시아 인문학 포럼

- 일시 : 2019년 10월 18일(금) - 10월 19일(토)
- 장소 : 한양대학교 인문과학대학 205호 국제회의실
- 주최 : 한양대학교 인문과학대학



PROGRAM

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The Transformation and Symbolization of East Asian Culture

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主题: 東亞文化的轉化與象徵

제11회 동아시아 인문학 포럼

1일차		Oct. 18, 2019
09:00-09:20	Registration	
09:20-10:00 Keynote Speech 1 Lee Seungsu	Jung Min 鄭珉 Hanyang University	이필대설 (以筆代舌), 필담의 사회학 (A Sociology of Written Communication)
10:00-10:20 Opening Ceremony Kang Jin A	Welcoming Remarks: Eom, Ik-sang (Dean, College of Humanities, HYU) Congratulatory Remarks: Kim, Woo-seung (President, Hanyang) Takamatsu Hisao (Dean, Waseda), Ni Yuping (Associate Dean, Tsinghua)	
10:20-10:40	Recess	
10:40-12:20 (100 min) Section 1 East Asia Shi Feng Shin Jung-Jin	Lee Sungsi 李 成市 Waseda Univ	日韓の歴史認識と植民地主義の克服 —文化の伝播と受容問題を手がかりに (Recognizing the history of Japan and Korea and overcoming colonialism)
	Kan Huai-Chen 甘懷真 National Taiwan Univ	漢文與東亞 (Classical Chinese and East Asia)
	Juan Xueyan 隽雪艳 Tsinghua Univ	文化の融合と共有: 『唐物語』第十八話の間テクスト性 (The Fusion and Sharing of Cultures: Intertextuality in Tale Eighteen in The Tales of China)
	Tsai Yu 蔡瑜 National Taiwan Univ	以日本詩格重構唐詩格律的發展 (The Development of Metrical Patterns of Tang Poetry with Japanese Poetry Patterns)
12:20-13:40	Business Lunch/Deans Meeting	
13:40-15:20 (100 min) Section 2 Art History Kim Taeyong Sakagami Keiko	Sakagami Keiko 坂上 桂子 Waseda Univ	都市の景観とアート —東京・丸の内を例にパリ、ソウルとの比較から (Cityscape and Art - Tokyo, Marunouchi as an Example, compared with Paris and Seoul)
	Lu Hui-Wen 盧慧紋 National Taiwan Univ	金末元初北方士大夫の書畫活動與鑑藏: 以王惲(1227-1304)《秋澗大全集》為中心的考察 (Wang Yun 1227-1304 and His Friends: Collections and Politics in Dadu in Early Yuan)
	Liu Yue 刘越 Nankai Univ	比较视域下的中、朝、日明清画谱研究 (A Comparative Study of Chinese, Japanese and Korean Painting Manuals in the Ming and Qing Dynasties)
	Wu Ruoming 吴若明 Nankai Univ	风尚之变: 海外影响下的17世纪外销瓷装饰图像 (Transitional Mode: Western Influence on the Decorative Images on Export Porcelain in the 17th Century)
15:20-15:40	Recess	

15:40-17:20 (100 min) Section 3 Literature Choi Hyeong Wook Hsu Fu-Chang	Ju Chiou-Er 朱秋而 National Taiwan Univ	化政期以後的江戸詩壇：以岡本花亭為主 (The Poetry Society after the Period of Kasei in the Edo Era: Research Focusing on Okamoto-Kate)
	Lin Chen 林晨 Nankai Univ	明清小说庚子事变书写中的“南北之变” “The Distinction between the North and the South” in the Writing about the Gengzi Incident in the Novels of the Late Qing Dynasty
	Li Sujun 李素军 Nankai Univ	论《红楼梦》“梦境”描写的结构与功能 (On the Structure and Function of the “Dream” in A Dream of Red Mansions)
	Sun Saiyin 孙赛茵 Tsinghua Univ	Modern Chinese Literary Historiography: Evolution and Transformation (中国现代文学史：演化与转变)
17:20~ 18:00 Keynote Speech 2 David CS Li	William S-Y Wang 王士元 H.K. Polytechnic Univ	DIVERSITY & UNITY IN EAST ASIA: LANGUAGES & PEOPLES (东亚的异质性和同质性：语言与种族)
18:20-20:00 Welcoming Dinner		
2일차 Oct. 19, 2019		
09:00-10:20 (80 min) Section 4 Thoughts, Media & Film Tsai Yu Takamatsu Hisao	Cheng Gang 程钢 Tsinghua Univ	道教护法神王灵官崇拜的兴起 (Rise of Wang Lingguan Worshipping as Taoist Guarding God)
	Kim Taeyong 金兑勇 Hanyang Univ	「해로」・「유로」의 한비자 법치사상 연구 Study on Hanfeizi’s Legalism of Jielao and Yulao
	Fujimoto Kazuisa 藤本 一勇 Waseda Univ	新海誠の「メディア」表象 (Representations of Media in the works of Shinkai Makoto)
	Im Seo Hee 任曙希 Hanyang Univ	Punching Down: On Bong Joon-ho's Parasite (奉俊昊导演的韩国电影《寄生虫》评论)
10:20-10:40 Recess		
10:40-11:40 Section 5 Language Jung Min Ni Yuping	David C. S. Li H.K. Polytechnic Univ	‘Silent Conversation’ Through Brushtalk: Sinitic as a Scripta Franca in Early Modern East Asia
	Tania Hossain Waseda Univ	Language Ideology, Planning and Policy: A Comparative Study Between Japan and Bangladesh (语言观念、策划与政策：日本和孟加拉国比较)
	Shin Jung-Jin 慎重珍 Hanyang Univ	南北韓 専門用語의 比較와 統合 (A Comparison and Integration of Terminology in South and North Korean)
11:40-12:20 Keynote Speech 3 Lin Chen	Shi Feng 石锋 Nankai Univ	什么是音节？(What is a Syllable?)
12:20-12:35 The Closing Ceremony Kang Jin A	Eom Ik-sang (Hanyang University) Shi Feng (Nankai University) David C.S. Li (H.K. Polytechnic Univ) Host of EAHF 12 (2020) : Hsu Fu-Chang(National Taiwan University)	
12:50-14:00	Farewell Luncheon	
14:00-15:00	Invited Lecture by Confucius Institute of HYU, Shi Feng 汉语普通话声调的本调 (The Original Tones of Chinese Mandarin)	
18:00-20:00	Farewell Dinner	

踐 實 之 愛

孝 悌 忠 信

건학이념

한양학원의 건학정신은, 학생들로 하여금 사랑을 이해하고 실천 할 수 있도록 교육하여 근면, 정직, 겸손, 봉사할 수 있는 인간형성을 도모하고, 숭고한 학문 정신을 드높여 나만을 위한 것이 아니라 지역사회, 나라와 겨레, 나아가 인류를 위해 이바지하는 위대한 사랑의 실천자를 기르는 데 있다.

Founding Principle

The founding spirit of Hanyang University is to educate and train students to understand and to love one another, based upon virtues of diligence, honesty, humility and service, to heighten the noble spirit of learning, and to become men and women who work not only for themselves but also for the nation and its people, and further, for all mankind.

오시는 길

버스

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